AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffD
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRe
ReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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inRiefersauzaySchaffnerScharwenkaSchmittScholtzSchubertSchumannShieldsSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
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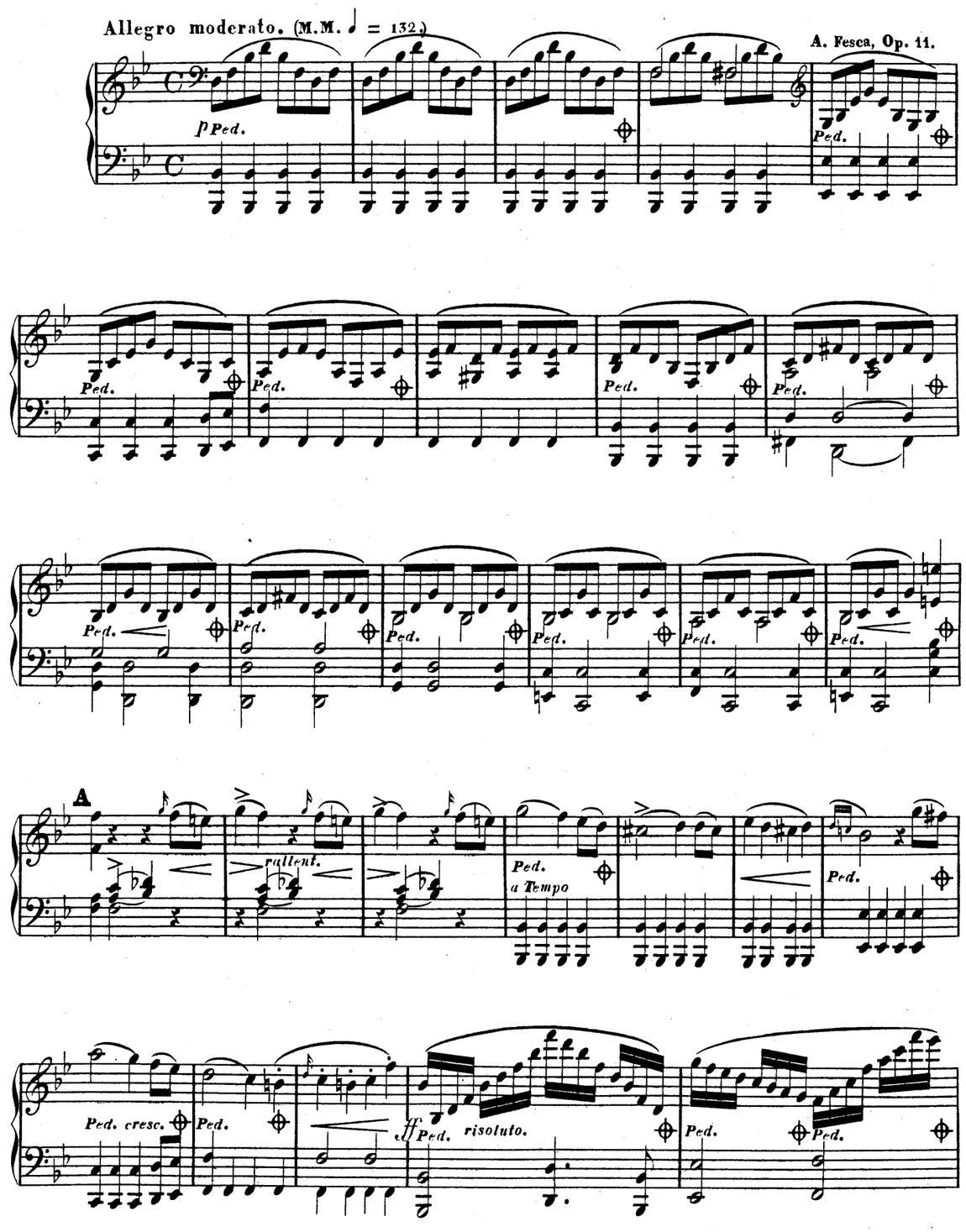
# PREMIER TRIO.



Ped. Ped. Ped.

Ped. Ped. Ped.

B

ff Ped. appassionato. Ped. Ped

dimin. p dolente

C

*Ped. il Basso ben marcato*

*Ped.*

*Ped.*

*Ped.*

*Ped. cresc.*

*Ped.*

*f* *Ped.*

*Ped.*

8a *loco*

*Ped.*

8a *loco*

*dimin.*

D

8a

*p leggiere*

*Ped.*

*Ped.*

*Ped.*

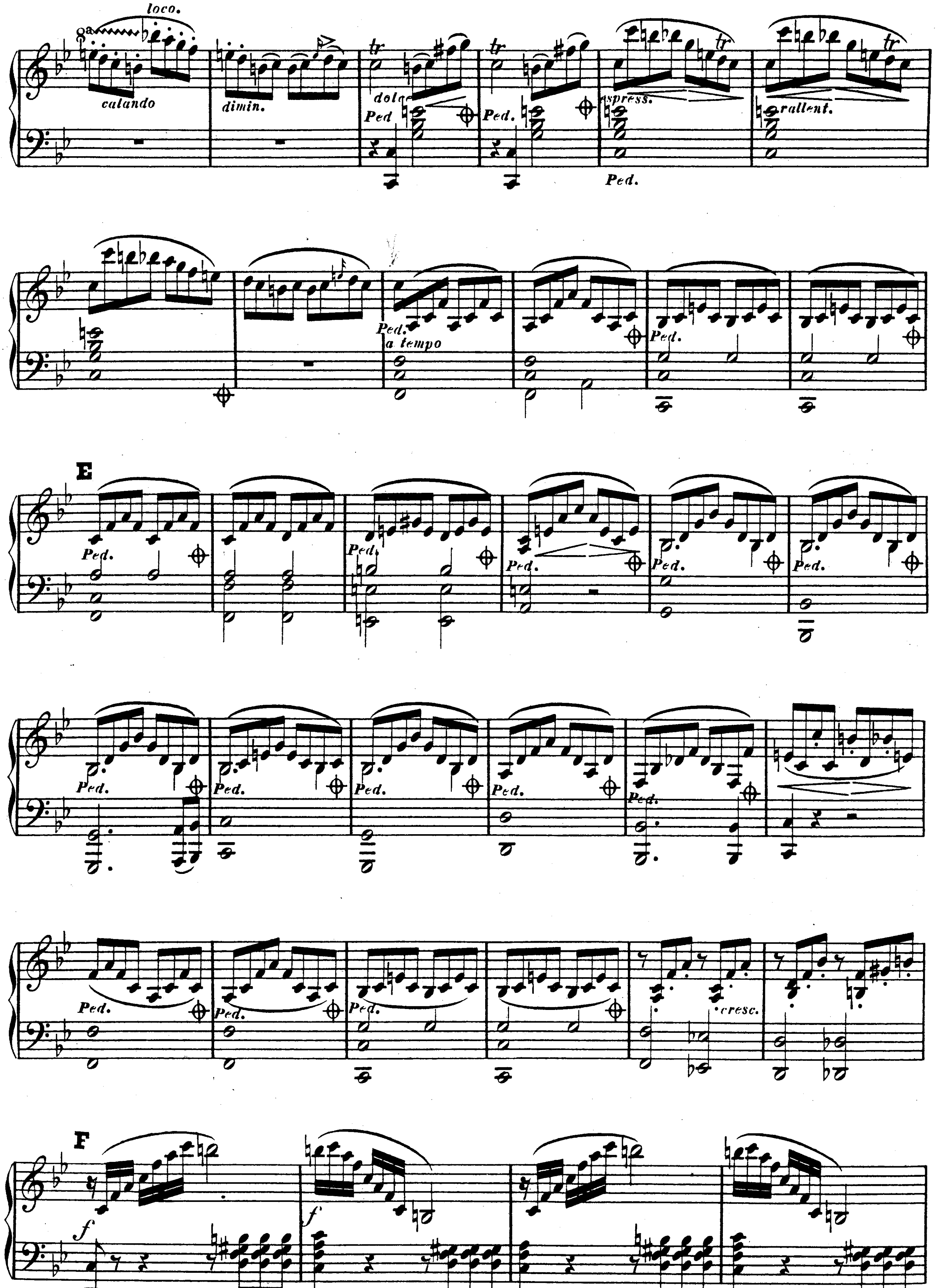
*Ped.*

*Ped.*

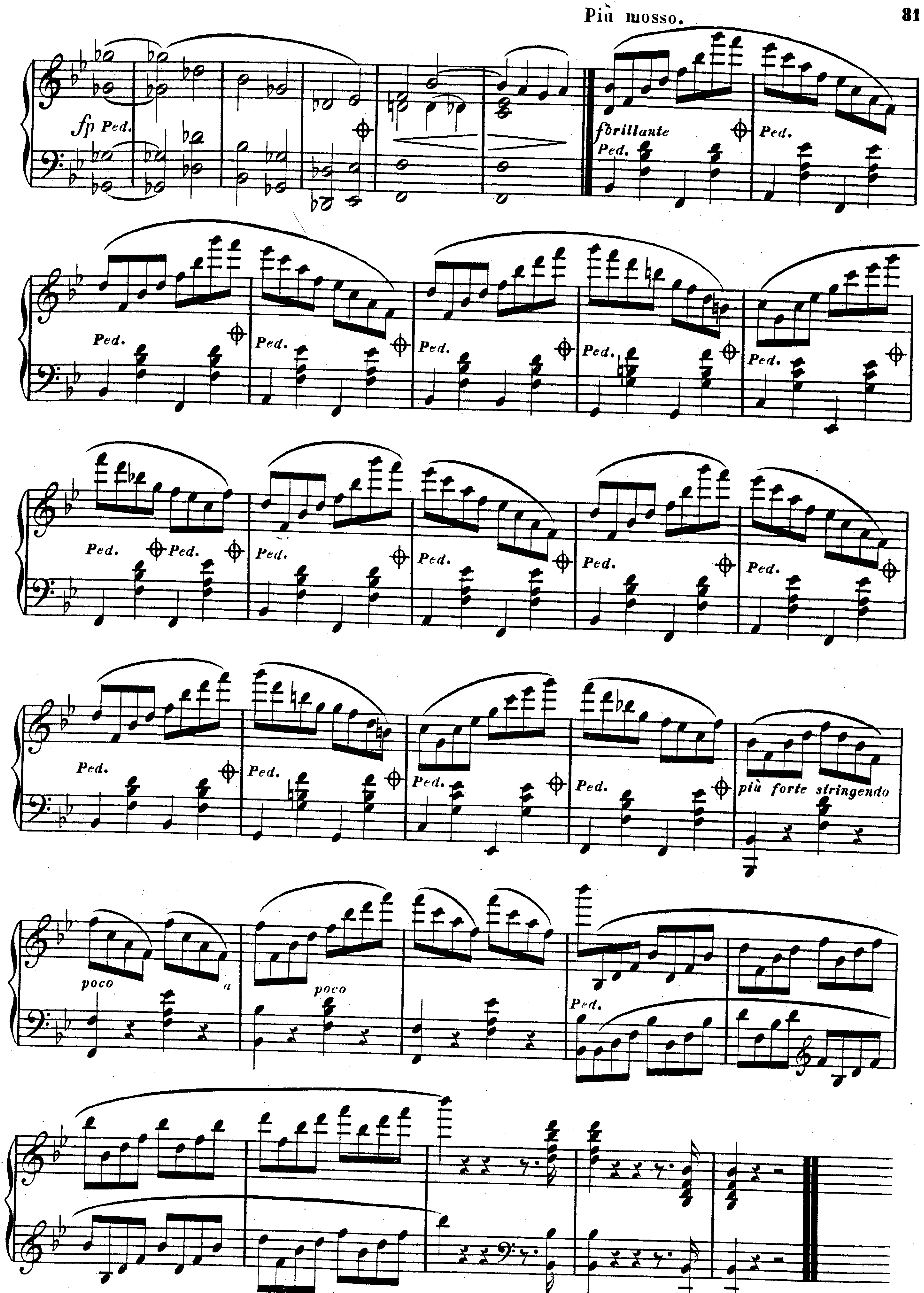
*ff* *Ped.*

8a *loco*

8a


loco.
calando
dimin.
dolc.
Ped.
espress.
rallent.
a tempo
E
cresc.
F
f




Più mosso.
fp
Ped.
brillante
più forte stringendo
poco
a
poco

pp Ped. cresc. Ped.

8va loco. tr.

f Ped. fz fp

tr. tr. tr. tr.

espress. fp fp fp

espress. Ped. Ped. Ped. calando

a Tempo

p fp

fz sf

Ped. pesante Ped. mf Ped. Ped. Ped.

ben marcato la melodia nel Basso.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. cresc.

Ped. sempre ff

G

pesante Ped.

dimin. p espressivo

cresc. f cresc. ff Ped. Ped.

H

*p scherzando*

*f*

*p*

*cresc.*

*ff*

*ff*

*p*

1

1

*dimin.*

L

*Ped.*

*dim.*

*Ped.*

*p*

*cresc.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*ff Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

M

*dimin.*

*p espress.*

N

*fp*

*fp*

*p Ped.*

*cresc.*

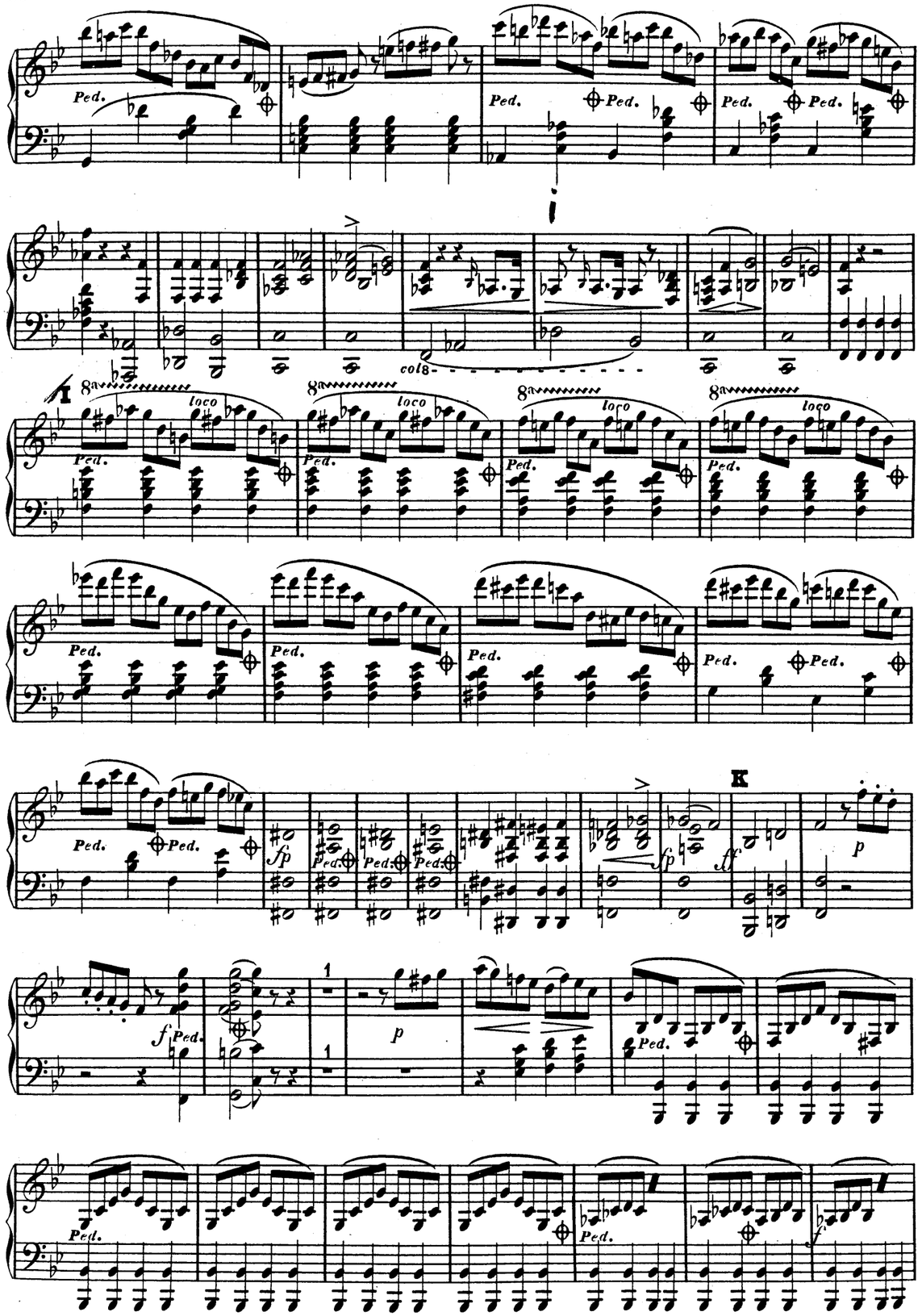
*Ped.*

*f Ped.*

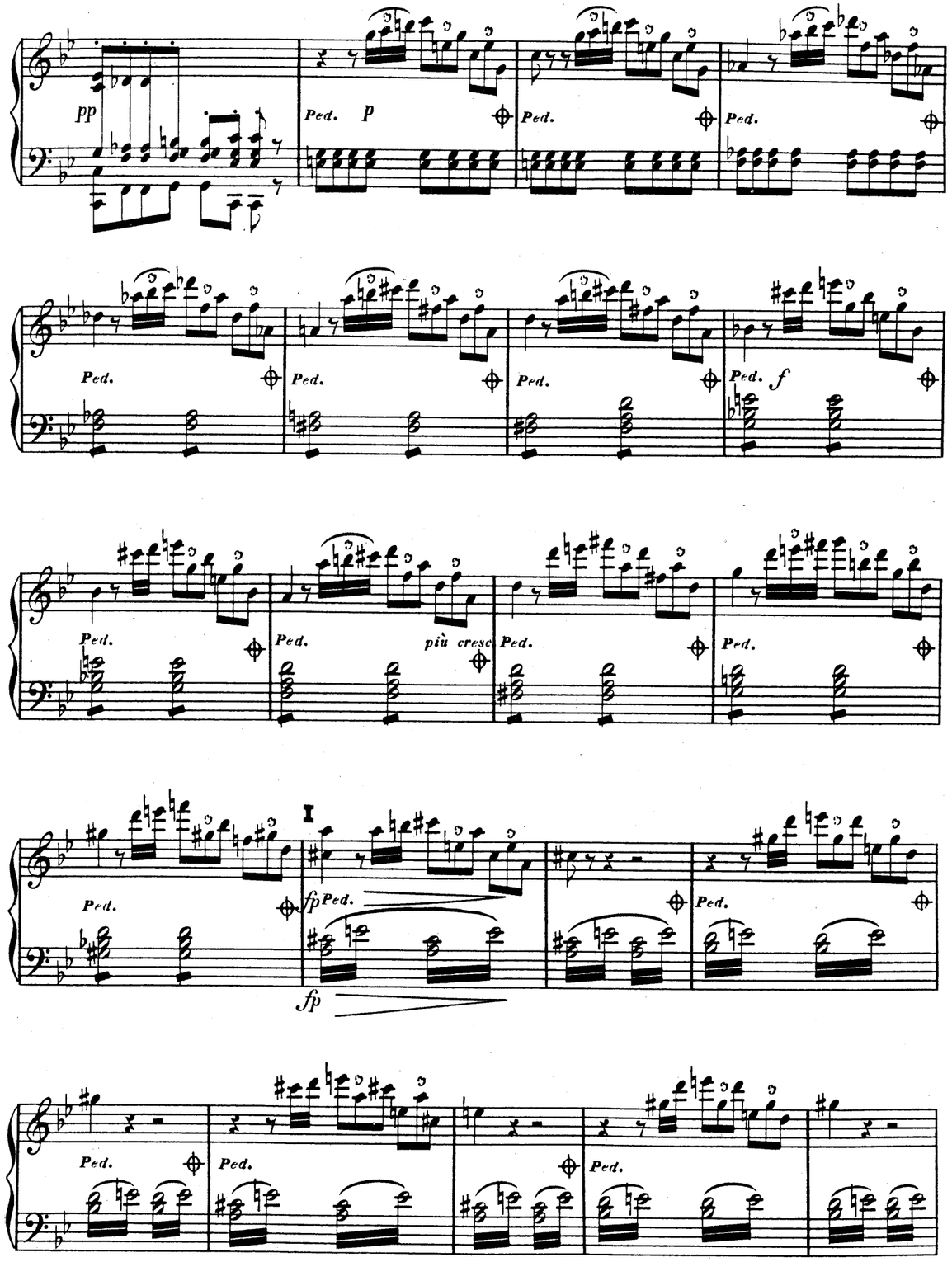
8va

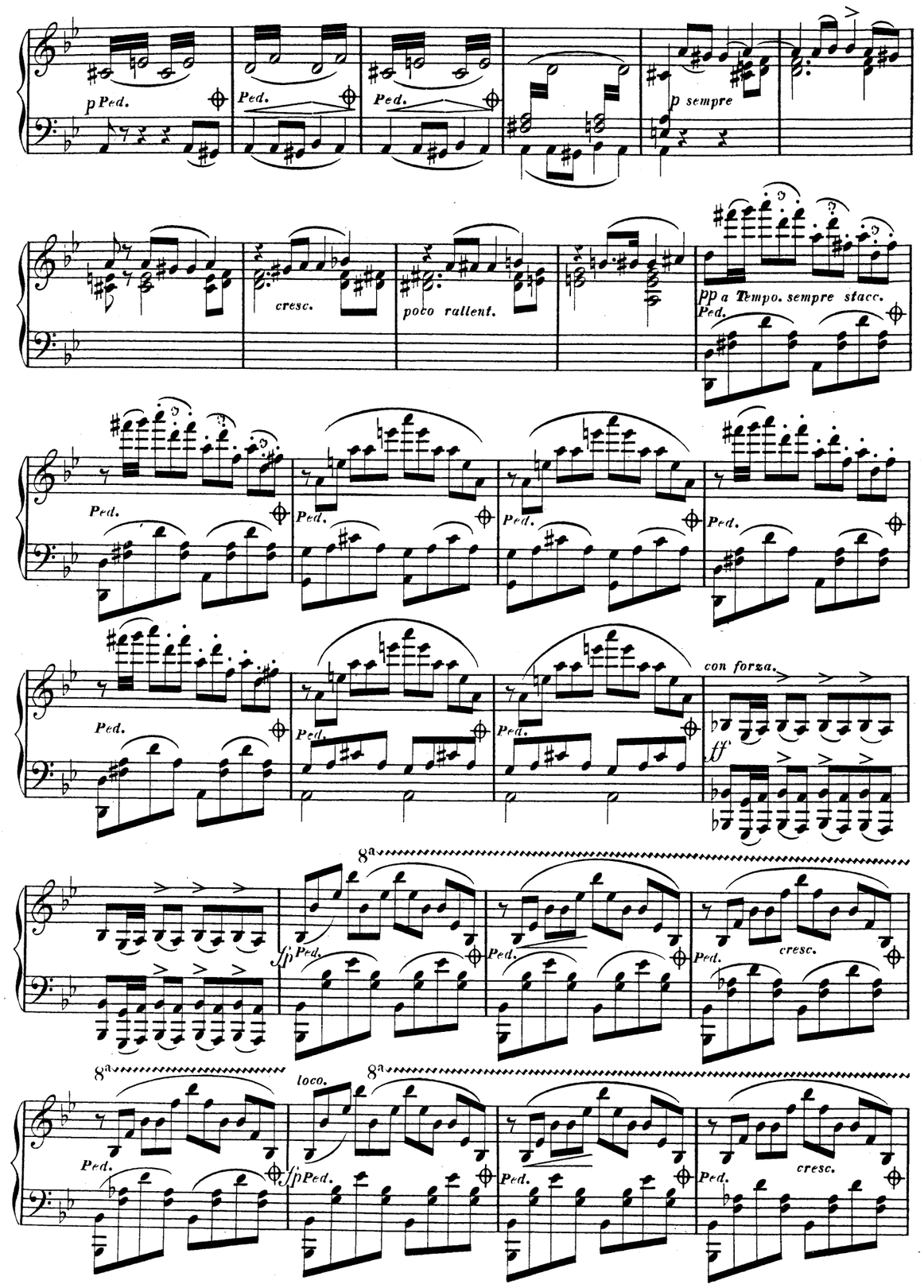
*loco.*

*fz*

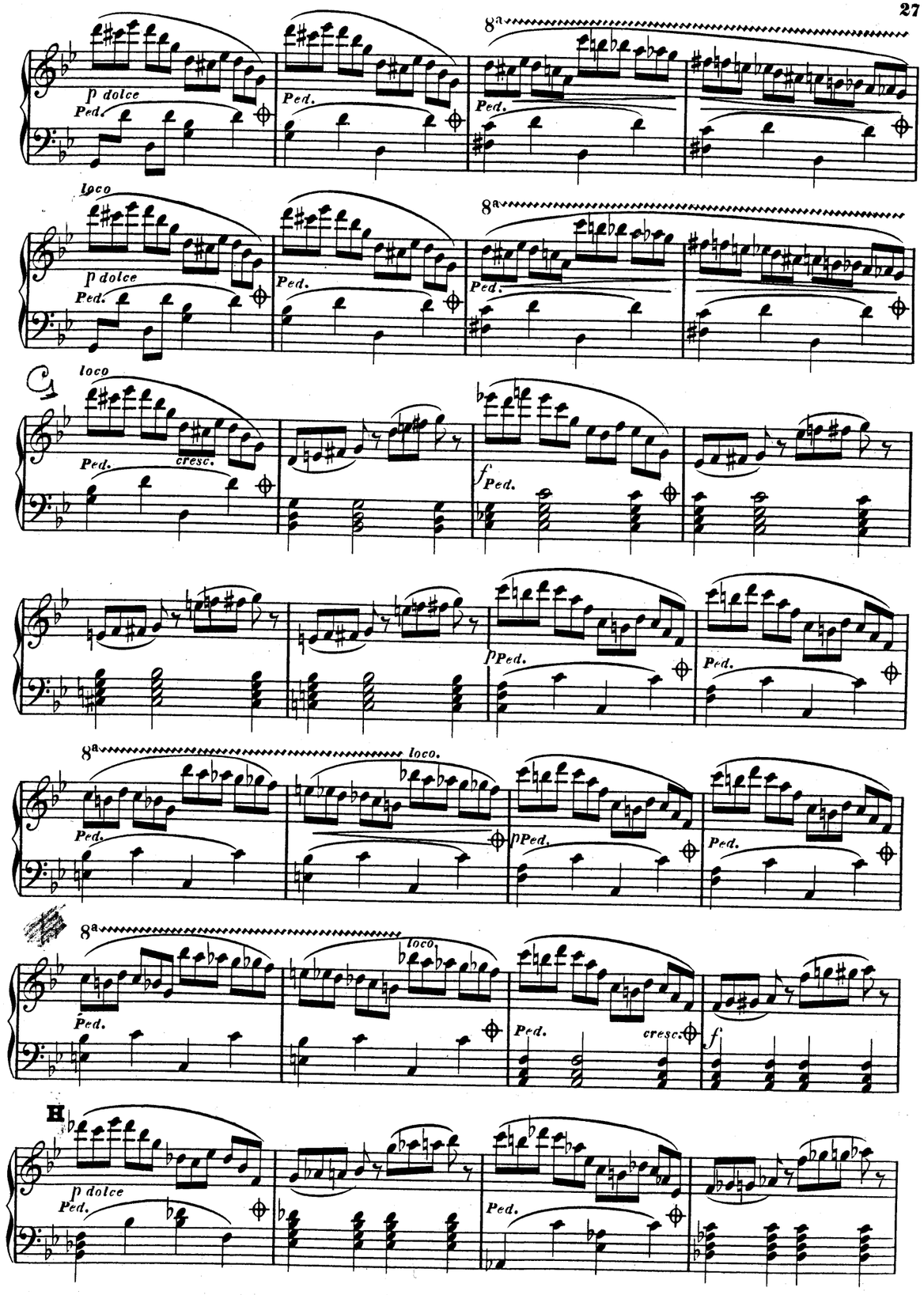

Ped.
col 8
8a
loco
K
fp
ff
p
f

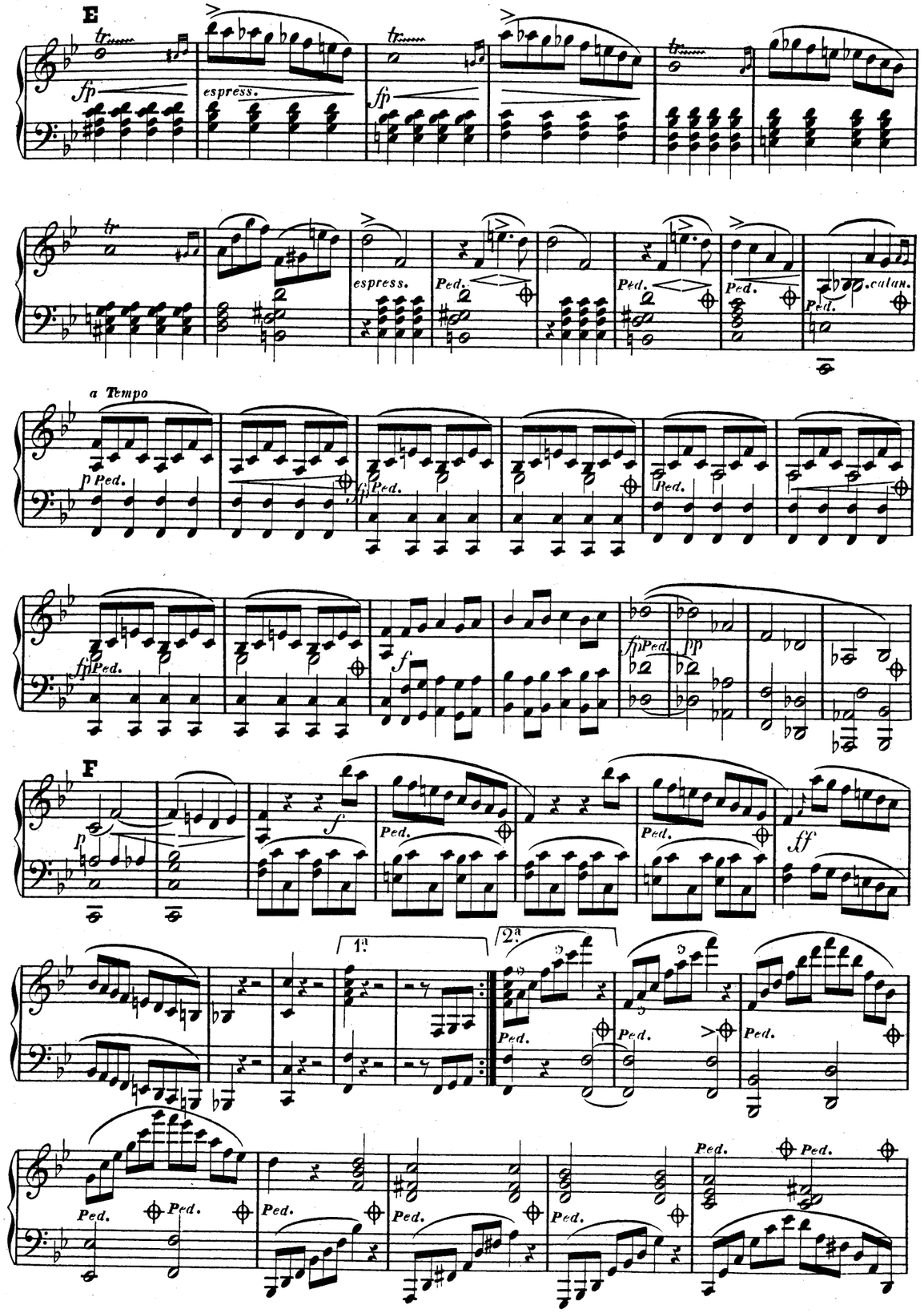



pp
Ped.
p
f
più cresc.
I
fp

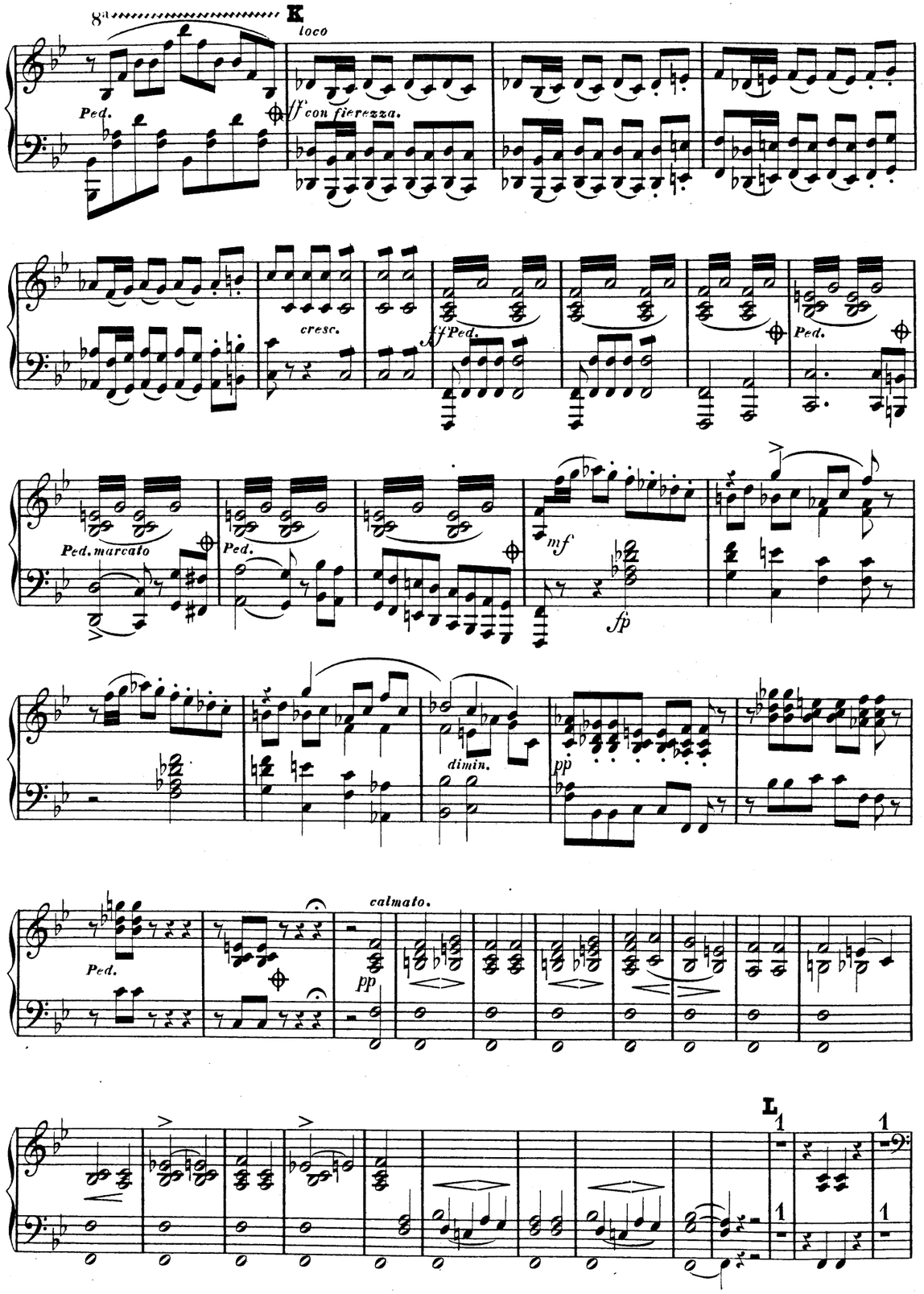

p Ped.
Ped.
Ped.
p sempre
cresc.
poco rallent.
pp a Tempo. sempre stacc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con forza.
ff
8a
fp Ped.
Ped.
Ped.
cresc.
8a
loco.
8a
Ped.
fp Ped.
Ped.
Ped.
cresc.




8a
p dolce
Ped.
Ped.
Ped.
loco
p dolce
Ped.
Ped.
8a
Ped.
loco
Ped.
cresc.
f Ped.
p Ped.
Ped.
8a
loco.
Ped.
p Ped.
Ped.
8a
loco.
Ped.
Ped.
cresc.
f
H
p dolce
Ped.
Ped.


E
espress.
espress.
calan.
a Tempo
F
1a
2a




K
loco
con fierezza.
cresc.
Ped. marcato
dimin.
calmato.
L

p Ped. Ped.

rallent. p a Tempo. Ped. Ped.

cresc. Ped. Ped. Ped. ff Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. 1 1 C p p dolce e legato

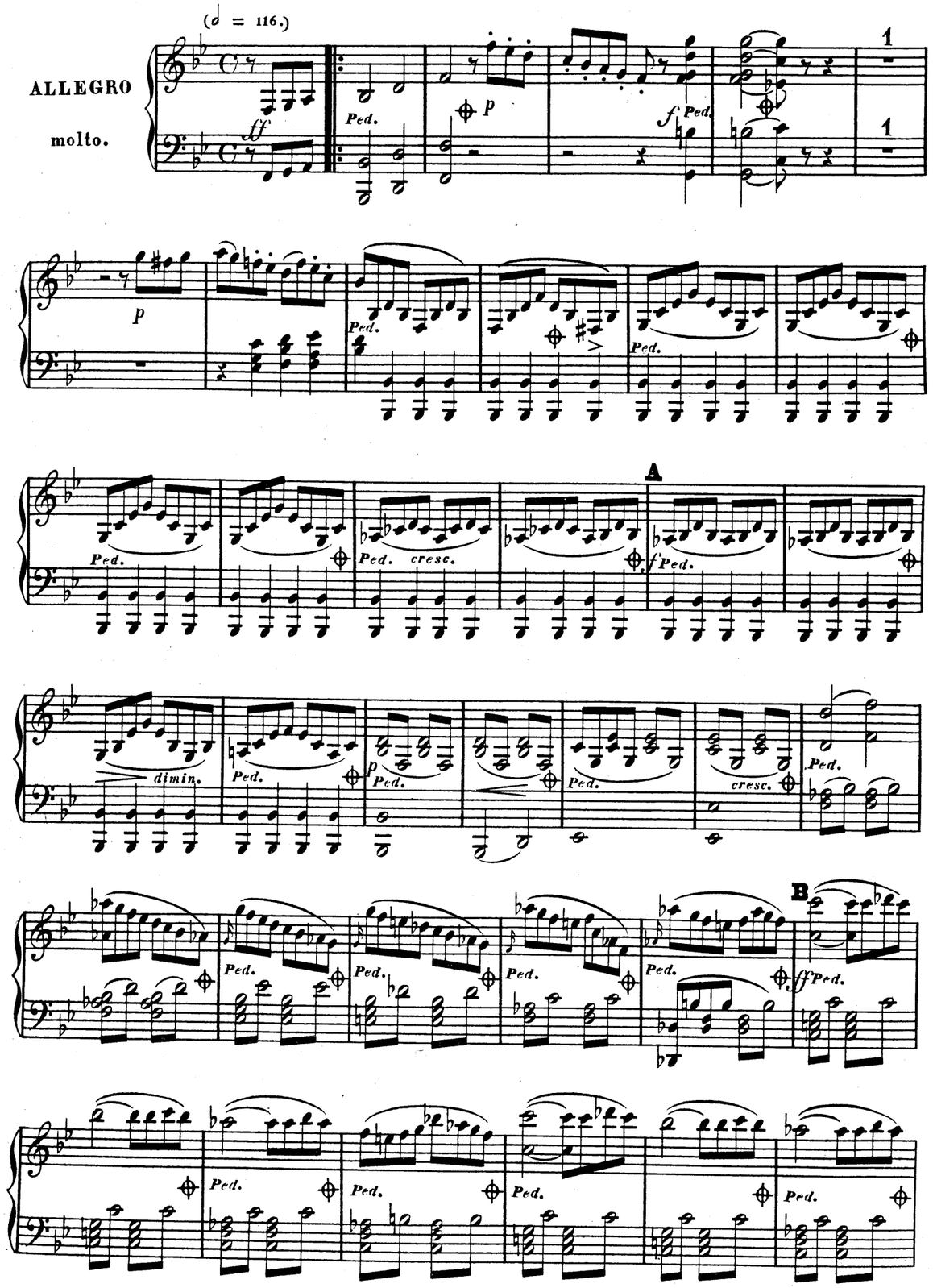
espress.

D

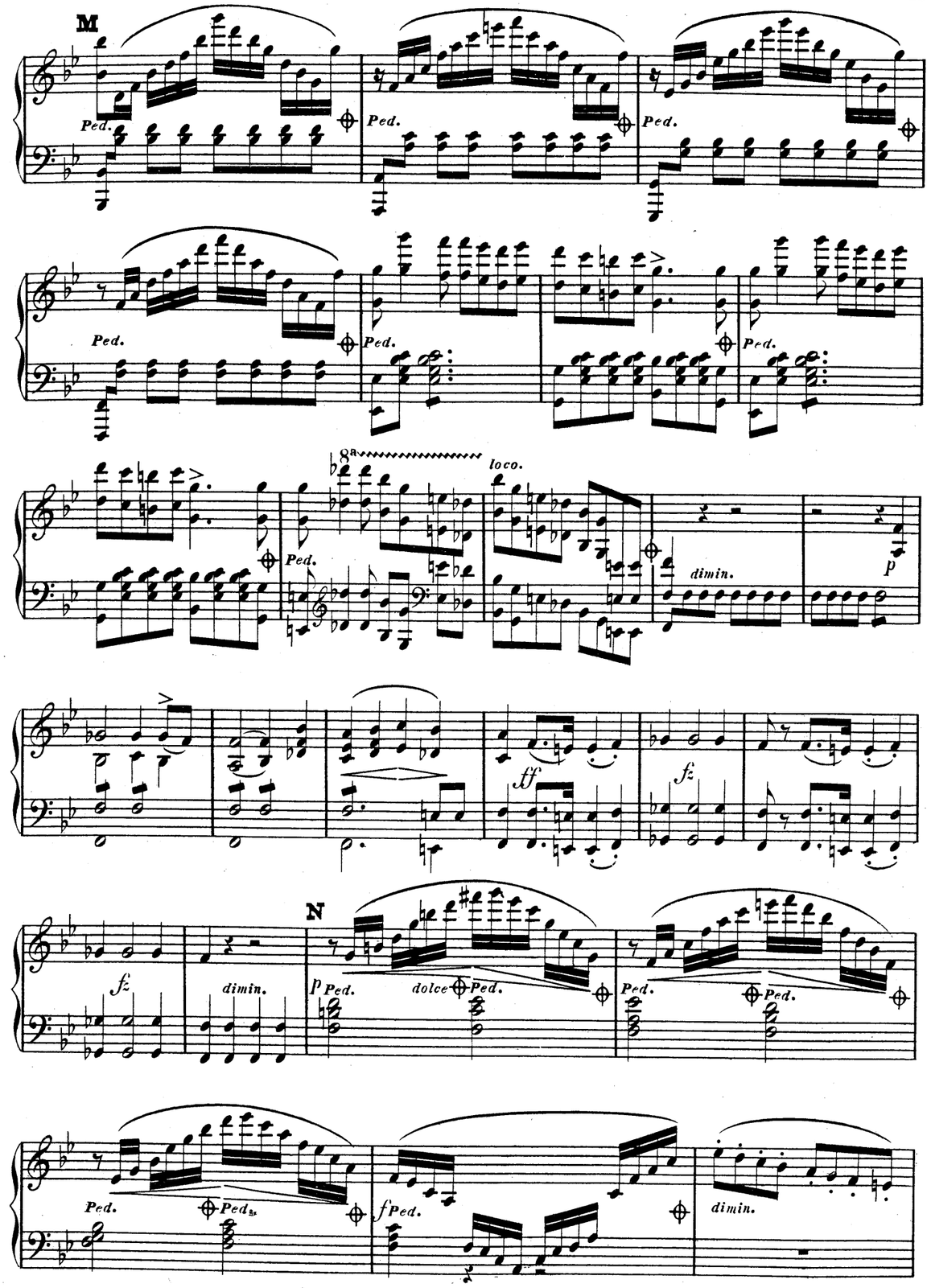
Ped. p Ped. cresc. Ped.

loco f Ped. dimin. Ped.

Ped. Ped. f Ped. Ped. loco dimin.


(𝅗𝅥 = 116.)
ALLEGRO
molto.
ff
Ped.
p
f Ped.
1
1
p
Ped.
Ped.
Ped.
Ped.
cresc.
A
f Ped.
dimin.
Ped.
p Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
B
ff Ped.
Ped.
Ped.
Ped.
Ped.




M
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8a
loco.
Ped.
dimin.
p
ff
fz
fz
dimin.
N
p Ped.
dolce
Ped.
Ped.
Ped.
Ped.
Ped.
f Ped.
dimin.

tr tr

*p* *Ped.* *Ped.* *Ped.* *Ped. con dolcezza* *calando*

*Ped. a tempo.*

col 8

*cresc.* *f*

*Ped.* *pesante* *Ped.* *mf* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *cresc.* *Ped.*



*Ped.* *Ped.* *Ped.* *Ped.*

D

*Ped.* *ff* *Ped.* *dimin.* *Ped* *p* *Ped.*

*cresc.* *Ped.* *Ped.* *f* *Ped* *dimin.* *Ped.*

*p* *Ped.* *Ped.* *sempre pp* *Ped* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *dimin.* *Ped.*

*Ped.* *ppp*

Tempo primo.

*pp* *con grazia*

C



P

*pesante*

*cresc.*

Q

*scherzando*

*cresc.*

ANDANTE
ma non troppo
quasi Adagio.

(♪ = 60)

*p dolce*

*Ped.*

*Ped.* *Ped.*

*Ped.* *il Basso ben marcato*

*Ped.* *cresc.*

*Ped.* *f* *Ped.* *Ped.* *f Ped.* *Ped.*

A

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *pp*

*espress.* *Ped.* *Ped.* *f*

*p* *espress.*

*f Ped.* *Ped.*



*Ped.* *Ped.* *Ped.* *Ped.* *p Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *f* *Ped.* *p Ped.*

B

*Ped.* *Ped.* *Ped.* *f Ped.* *Ped.* *Ped. dimin.* *p Ped.*

*sensibilmente e rallentando.*

*Ped.* *pp Ped.* *Ped. sempre ppp* *Ped.* *Ped.* *Ped.*

*p* *dimin.* *cresc.*

*pp* *cresc.* *f* *ff* *calando.* *p* *pp*

Allegretto ma non troppo. (𝅗𝅥. = 52)

SCHERZO.

*p* *Ped.*

*rallent.* *a Tempo*

*cresc.* *dim.* *pp* *cresc.* *f*

*ben marcato il Basso.*

*calando*

*ff* *p* *pp*

**a Tempo primo.**

*pp* *Ped.*

**A**



**B**

*p* *cresc.* *fp* *Ped. dimin. p*

*espress.* *Ped.*

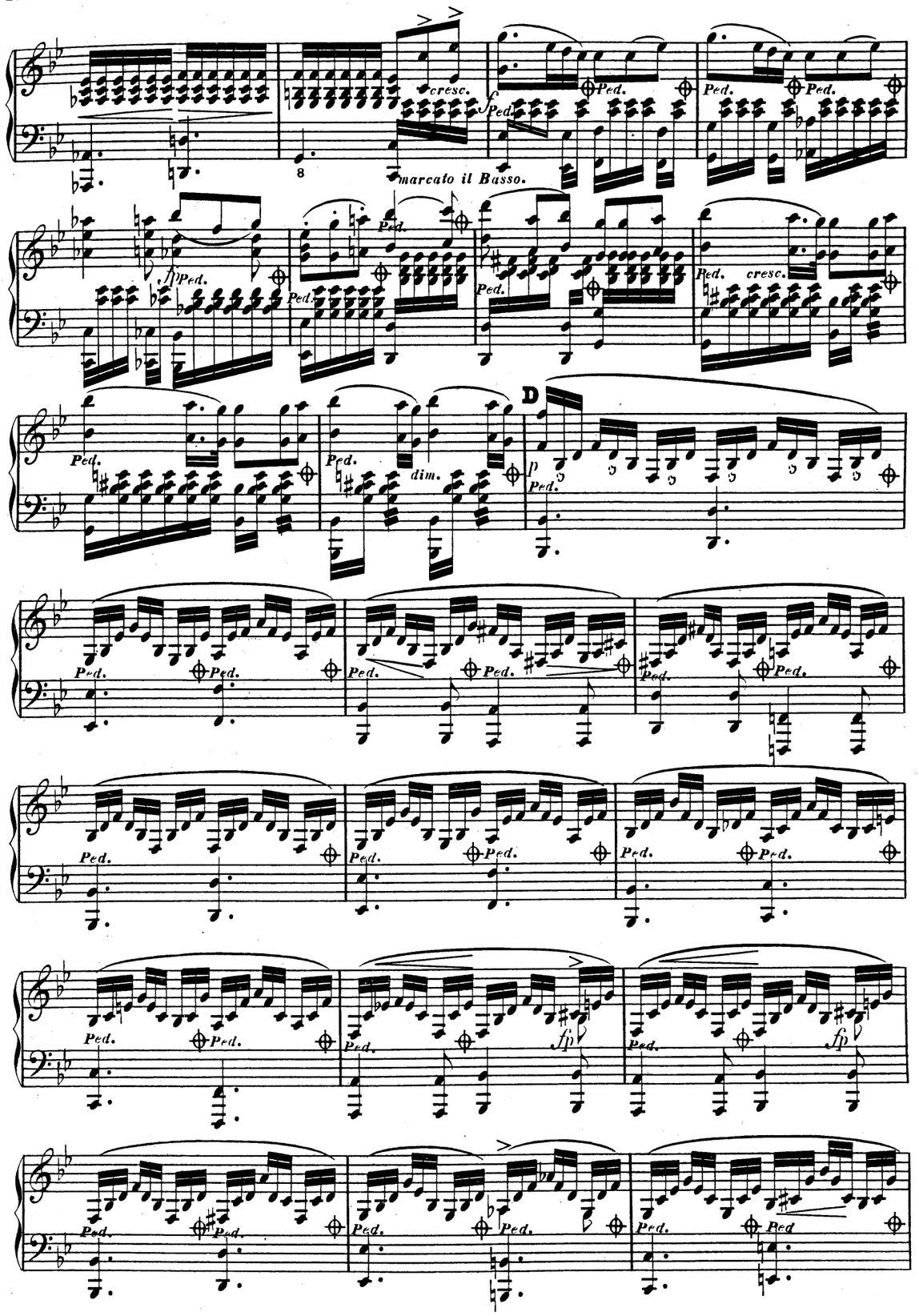
*fp* *Ped.* *p* *leggiero*

*toco.*

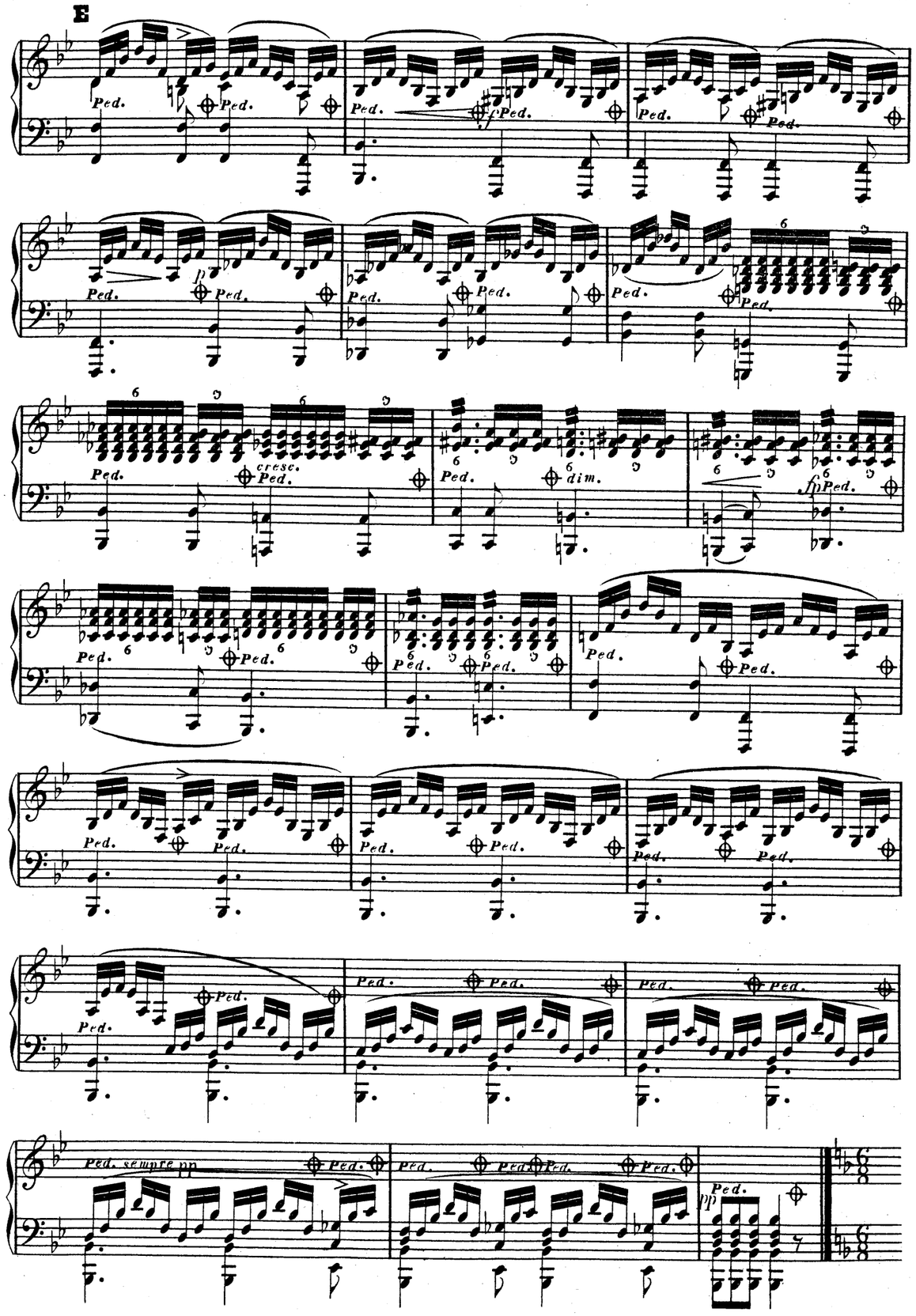
*fp* *appassionato* *ff*

*dimin.* *p* *dolce*

**C**


cresc.
marcato il Basso.
Ped.
fp
cresc.
dim.
D
p
fp




E
Ped.
p
cresc.
dim.
fp
Ped. sempre pp
pp

pdolce. cresc. f dimin. L 1 p cresc. ff M dolce. p fp N espress. fp p cresc. f fz O cresc. f aTempo 14 calando. p fp ff fpp Più mosso. f più f e stringendo poco a poco.

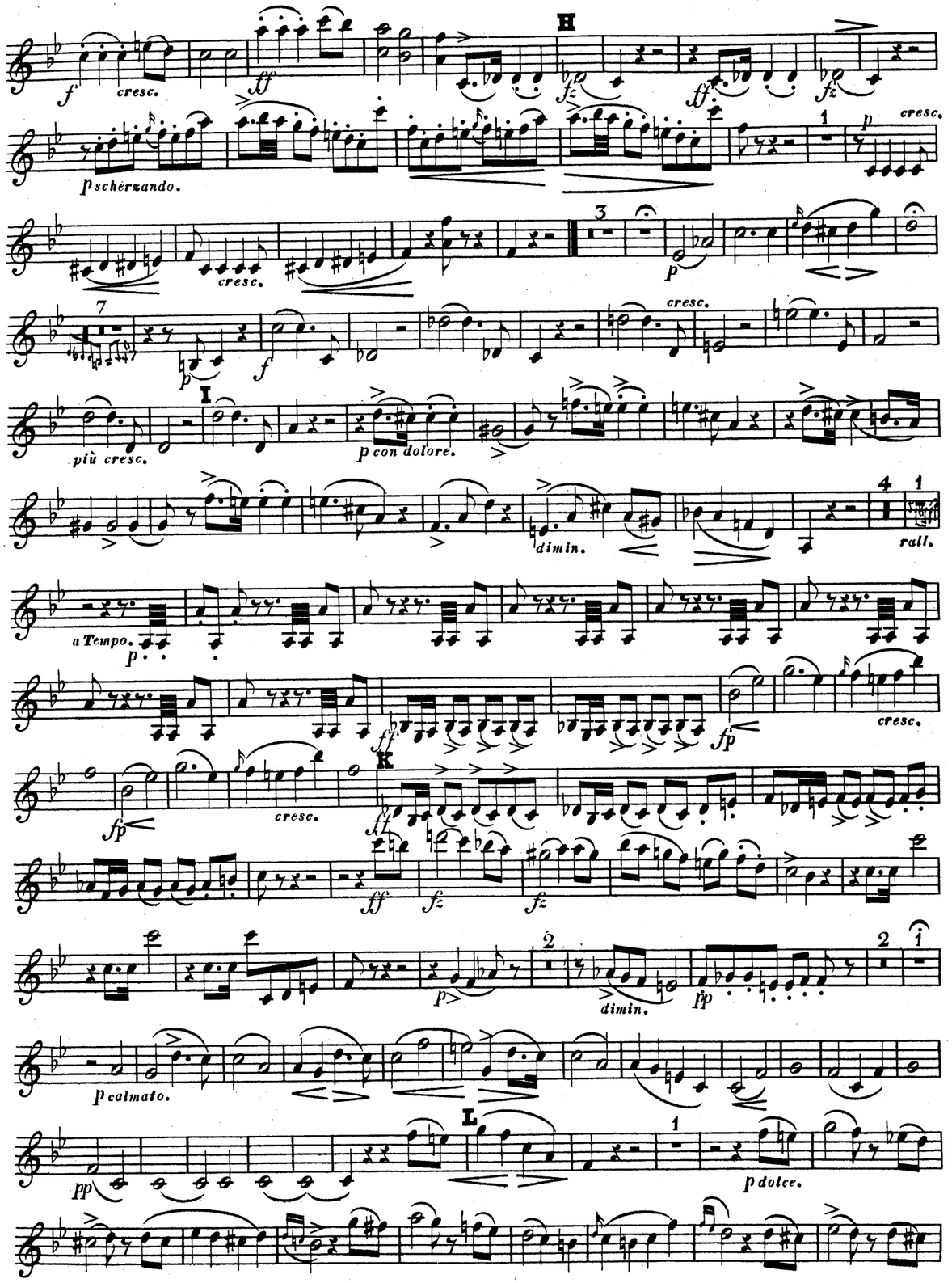


# Premier Trio.

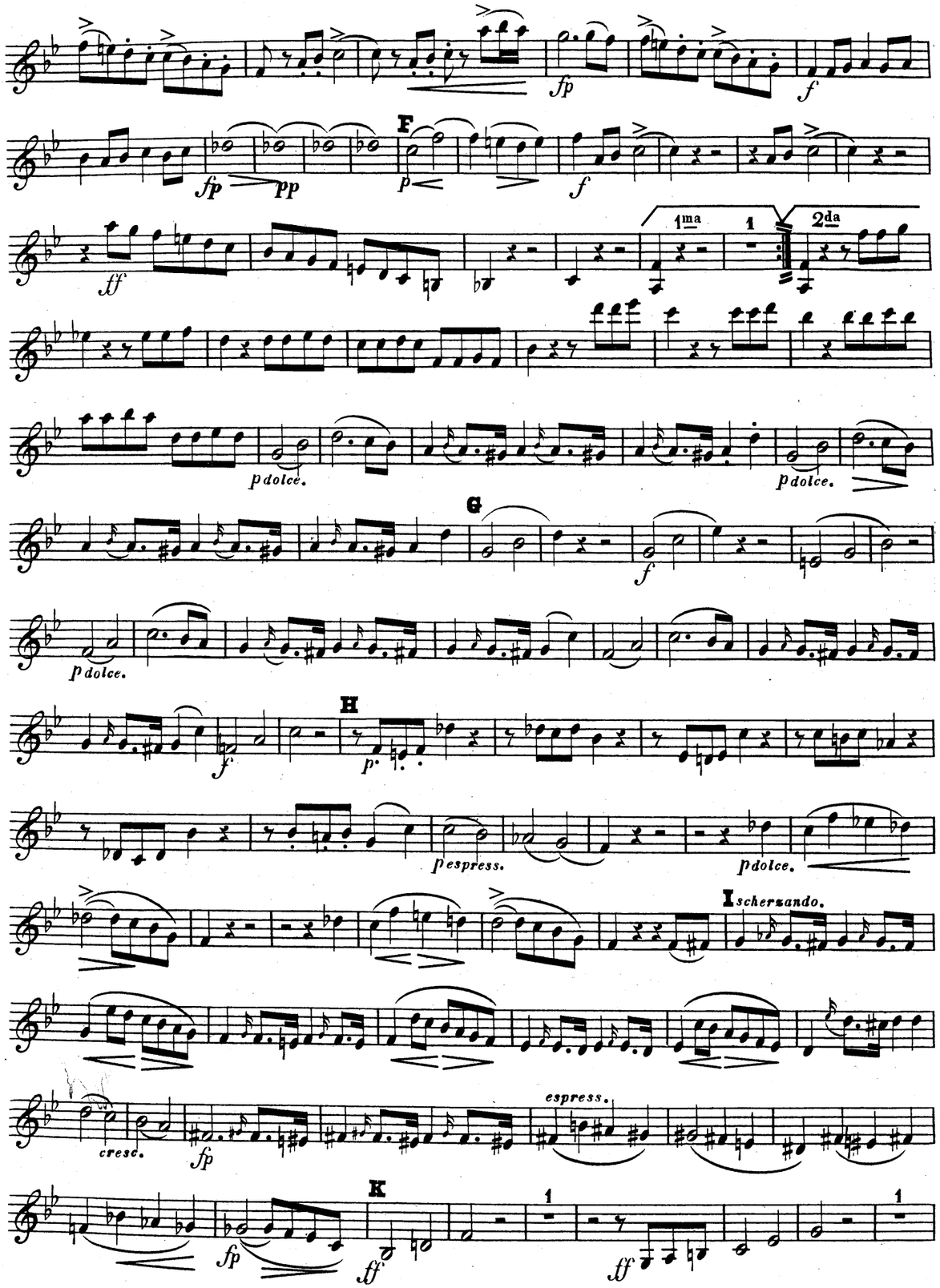
A. Fesca, Oeuv. 11.

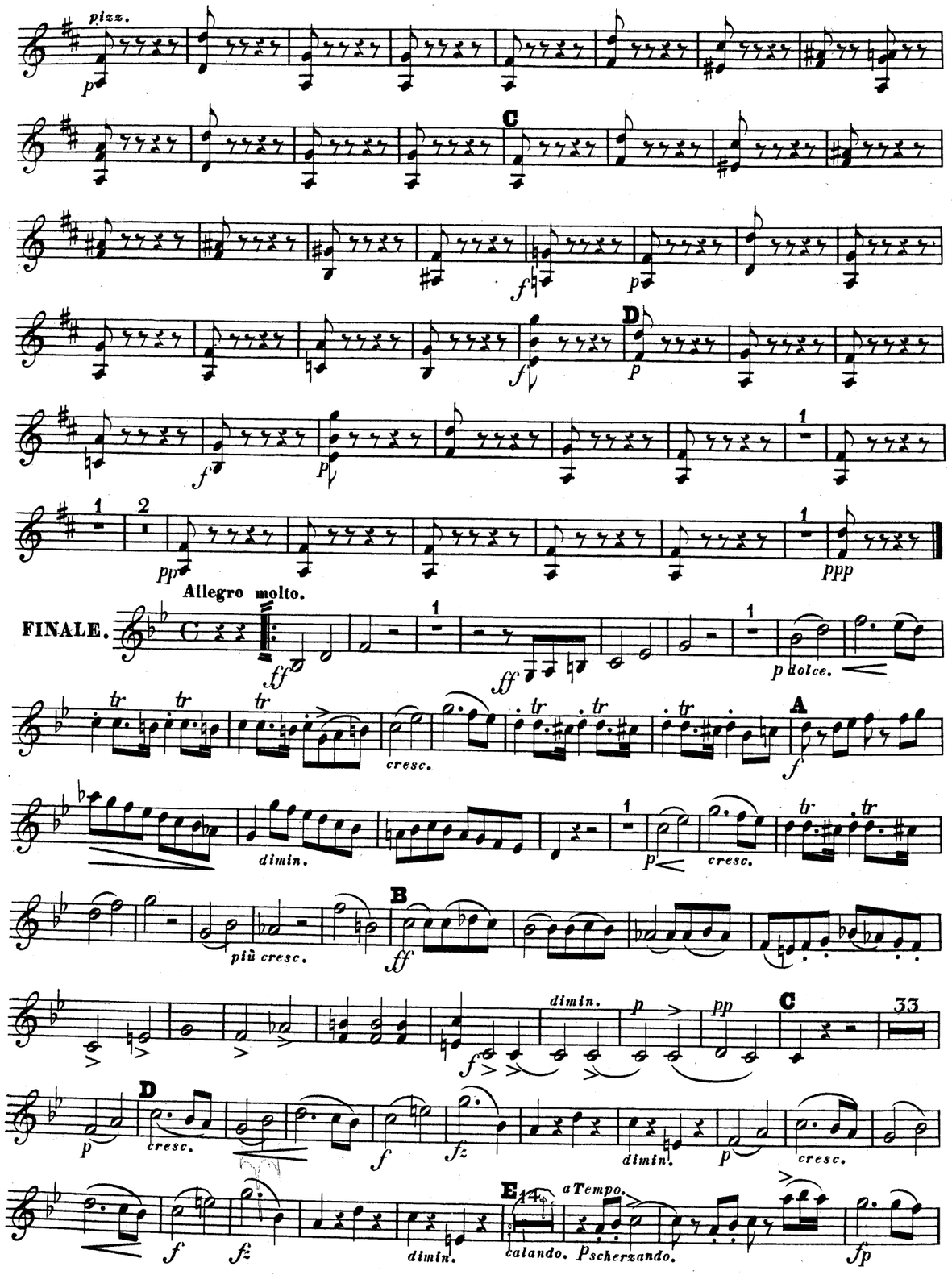
Allegro moderato (♩=132.)

pdolce A pp rallent. a Tempo p 1 ff pesante. B fz ff fz 5 p C p 1 f D ff fz p pizz. 14 arco. E p dolce. 2 p espress. cresc. F f 2 f G pesante. p dolce. tr 3

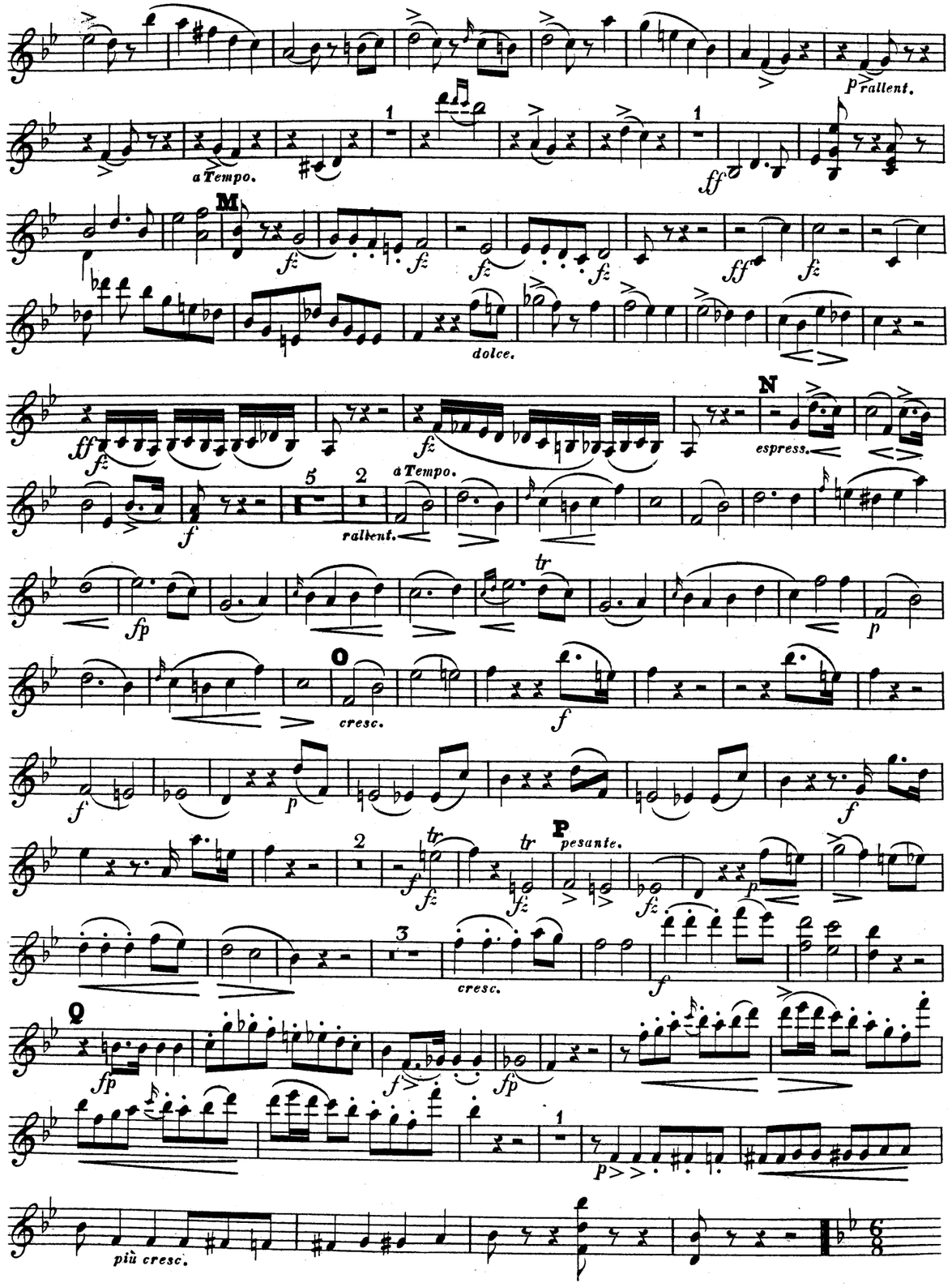

H
cresc.
p scherzando.
cresc.
cresc.
più cresc.
I
p con dolore.
dimin.
rall.
a Tempo.
cresc.
cresc.
K
dimin.
p calmato.
L
p dolce.




F
1ma
2da
p dolce.
p dolce.
G
p dolce.
H
p espress.
p dolce.
I scherzando.
cresc.
espress.
K


pizz.
C
D
Allegro molto.
FINALE.
p dolce.
cresc.
A
dimin.
cresc.
più cresc.
B
dimin.
C
D
cresc.
dimin.
cresc.
E
a Tempo.
dimin.
calando.
Pscherzando.




p rallent.
a Tempo.
M
dolce.
N
espress.
a Tempo.
rallent.
O
cresc.
P
pesante.
cresc.
Q
più cresc.

Andante ma non troppo quasi Adagio.

*pdolce.* *fp* *pespress.* *f* *f* *pdolciss.* *pp* *espress.* *pp* *p* *f* *f* *p* *f* *fz* *pdolce.* *fp* *fp* *espress.* *f con passione* *fz* *espress.* *dimin.* *p* *p* *p* *cresc.* *f* *fp* *p dolce* *cresc.* *fp* *fp* *fp* *espress.* *f* *f* *p* *cresc.* *dimin.* *p* *pp* *pespress.* *sensibilimente.* *tr* *tr* *tr* *tr* *pp*



Allegretto ma non troppo.

SCHERZO. *p* *scherzando.* *aTempo.* *rallent.* *cresc.* *dimin.* *pp dolciss.* *cresc.* *f* *ff* *pp calando.* *a Tempo.* *pizz.* *p* *cresc.* *f* *p* *rallent.* *arco.* *cresc.* *dimin.* *pp dolcissimo.* *cresc.* *f* *ff* *pp calando.* *a Tempo.*

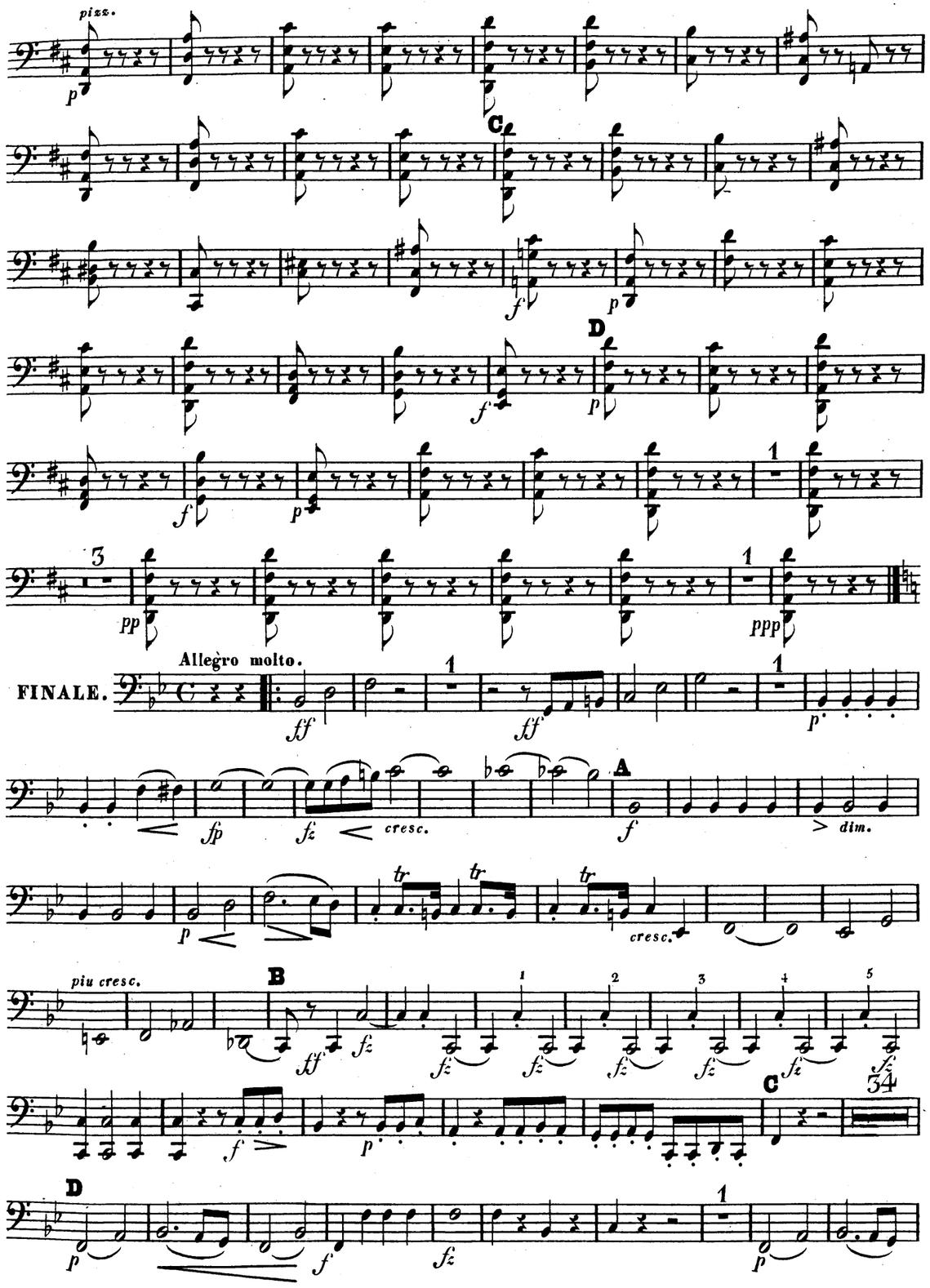
1
ff p fp fz cresc.
L
f dim p cresc. fz
tr tr tr
fz fz fz fz fz
3 M pizz.
p
f p
N 10
arco
p f fp 01 p f
14 a Tempo
fp callando pizz. fp fp
arco.
ff ffp p f
Più mosso.
più forte e strin-gen-do poco a poco
fz fz fz fz



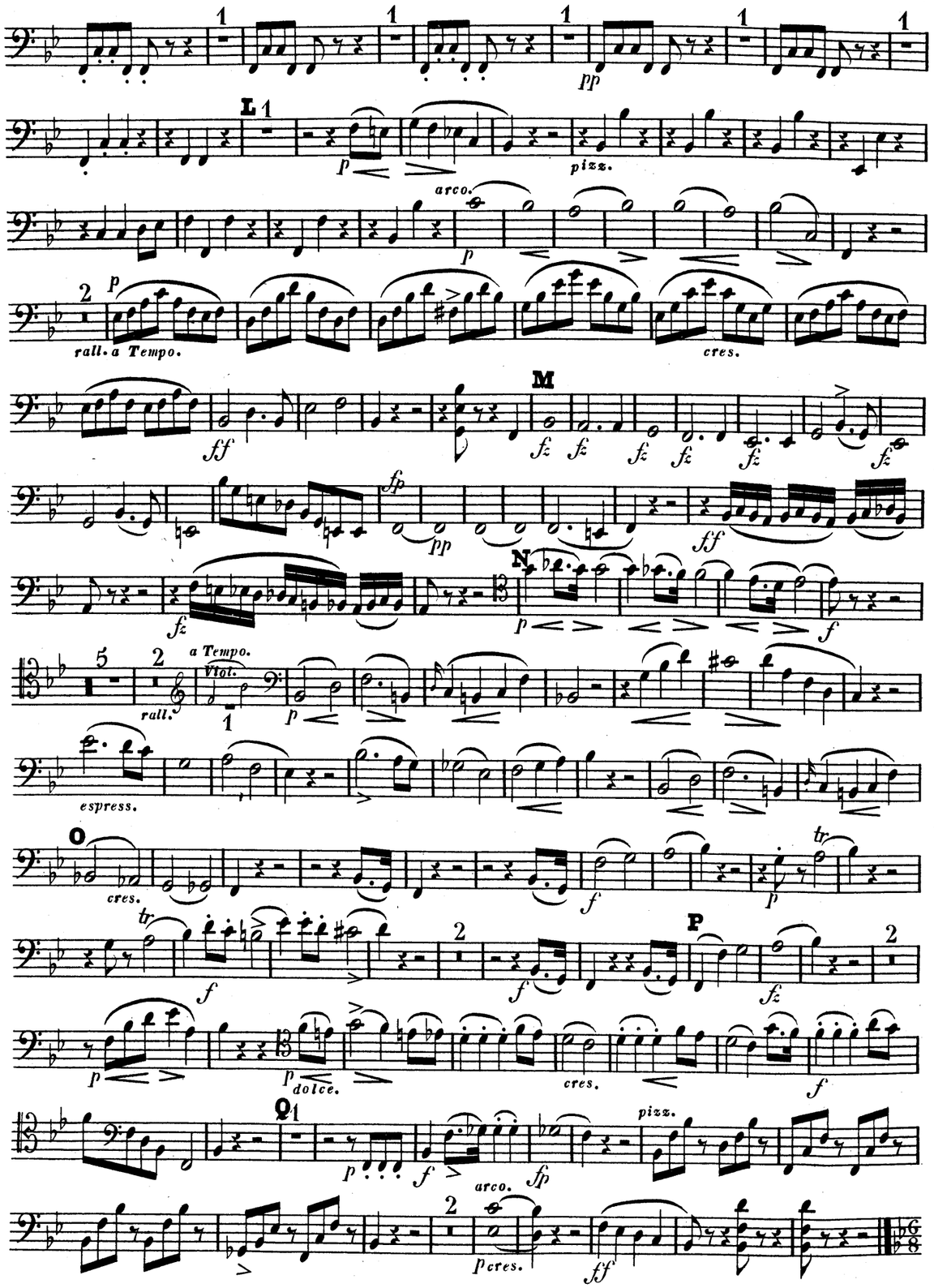
# Premier Trio.

Allegro moderato. (♩ = 132.) A. Fesca. Ouev. 11.

pizz.
arco.
p A
a Tempo
2
rall. p cresc.
ff fz fz
B 5
fz fz fz fz fz
p C
p
D
ff fz pizz.
piano 12 arco.
p dol. E
cres. F
f
p f 3
G pesante.
pp


pizz.
C
D
FINALE.
Allegro molto.
cresc.
A
dim.
cresc.
piu cresc.
B
C
D




L
pizz.
arco.
rall. a Tempo.
cres.
M
N
a Tempo.
Viol.
rall.
espress.
O
cres.
P
dolce.
cres.
Q
pizz.
arco.
cres.

Andante ma non troppo.
quasi Adagio.

6

cresc. f f

A

p 1 pizz. f

arco. p f fz B1 pizzi. p

arco. f espress. dim.

C 3 espress. f p dolce cresc. f fp

3 D p pizz. cresc.

arco. fp fp cresc. E pp f

cresc. fp pp

p pp



Allegretto ma non troppo.

SCHERZO. pizz. 1 2 3 4 5 p

rall. a Tempo 1 2

3 4 5 cresc. dimin.

cresc. f

fpp call. 10 a Tempo. pizz. p

A

cresc. fp

B f p 5 rall. p

1 2 3 4 5

cresc. dim.

cresc. f arco. fpp callando. 2 a Tempo.

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

MERTON MUSIC

**Alexander**

# F E S C A

## Piano Trio in B flat

Op.11

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MERTON MUSIC

## Alexander
# FESCA

## Piano Trio in B flat

## Op.11

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